

Good Luck
On Exams

The Bulletin

Gym Khana
February 12

Tuesday, January 17, 1950

Mary Washington College of the University of Virginia

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Martha Graham or "Miss Hush" Slated to Be Here on February 10

By Alice Sticher

Martha Graham, America's great modern dancer, will be presented at Mary Washington College on February 10, 1950, by the M. W. C. Alumnae Association. Tickets are on sale for her performance through February 10 outside the College Shoppe.

Many of us remember Miss Graham best as "Miss Hush" on the radio program "Truth or Consequences."

Miss Graham made her first appearance in a concert program of her own 24 years ago. At that time she abandoned the traditional dance technique to which she was accustomed as outstanding soloist with the Denishawn Dancers. She had decided that ballet should be not the end purpose of the art of the dance, but a beginning point, and that a new form of dance was needed to express the spirit of this century and of this country. She has worked at this project with unwavering devotion ever since, and she will continue, she says, "as long as I have the support of the public, and the public has never failed me."

Since that time Martha Graham has appeared in over 60 recitals in New York City alone and has been on tour each season. In 1936 she made her first transcontinental tour, the first undertaken by an American modern dancer. Now she and her company of eight musicians and ten dancers travel by bus. She has danced in several hundred American cities and will visit or has visited some 80 cities this season alone.

When she was asked to be "Miss Hush," Martha Graham consented without hesitation. She had no idea what it was to mean but she has never regretted her choice. The proceeds were to go to the March of Dimes Fund. No one recognized the terrors of polio more than does a dancer.

"It was wonderful to be a part of the broadcast that helped the March of Dimes so much," Martha Graham declared. "I think I am a little proud, too, that I, a dancer, was chosen out of all America. It shows that dance is a vital part of our national life. Then, too, that it was a modern dancer speaks well for the public's reception of that phase of the art in America."

Born in Pittsburgh and brought up in California, Miss Graham first heard about ballet in high school and was in her teens when she saw her first modern dancer.

Roller Rink Open To MWC Students

M. W. C. students may now roller skate at the Rainbow Rink it was announced by Student Government January 13. The privilege has been approved by Dr. Conns.

The rink will be open to only M. W. C. girls every Thursday night. A bus will provide transportation to and from the rink for 10 cents each way. Forty students are needed for a trip and they will be under faculty chaperonage.

Skating will be 50 cents and both shoe and attachable skates will be provided.

Student Government began investigating the matter last spring and completed the plans soon after the Christmas recess.

Watch the Bulletin for further notices of the trips.

All Classes Select May Court Members

Earlier in the year, the student body elected Marcy Weatherly May Queen and as Maid-of-Honor, Helen Hopkins. In order to complete the Court, each of the classes chose six members to represent them.

From the Senior class, in addition to the Queen and Maid-of-Honor, were selected Mary Cottingham from Bennettsville, S. C.; Libby Custer from Staunton, Va.; Patti Head from Falls Church, Va.; Jean Melvin from Baltimore, Md.; Dot White from Occoquan, Va.; Kay Venzio from Elizabeth N. J.

On December 12, the Junior class elected the following girls: Bitay Clark from Abingdon, Va.; Janie Foster from New Cumberland, Pa.; Jane Gregg from Charles Hope, Va.; Joanne Hamilton from Dayton, O.; Phillis Maddox from Logan, W. Va.; and Jane Millar whose home town is New York City.

Carol Edgerton from Asheville, N. C.; Pat Leech from Norfolk, Va.; Candy Crittendon from Dobbs Ferry, N. Y.; Nancy Horan from South Dartmouth, Mass.; Pris Roberts from West Hartford, Conn.; and Mickey McGreevy from River Forest, Ill., were chosen by the Sophomore class as their representatives to the May Court.

At the Freshman meeting Tuesday, December 13, the group elected six girls for the Court. They are: Beverly Chapman of Columbus, O.; Vicki Donahay from Reynoldsburg, O.; Mary Edmonds of Mobile, Ala.; Joan Humpston of Haverford, Pa.; Jean Robinson of Barton Pa.; and Gayle Winston of Clarksville, Va.

Mr. Warfield Gives Report to AETA

Jack W. Warfield of the M. W. C. faculty gave a report entitled "College and University Touring and Exchange Groups" at the Chicago meeting of the American Educational Theater Association on December 28.

The purpose of Mr. Warfield's report was to secure national backing of the AETA for touring college and university dramatic productions. The report was accepted and passed to the council for final action.

The report consists of a survey of the touring and exchanging of plays between American universities and colleges. Replies were received from 97 of the 120 questionnaires sent out to institutions in every state of the Union.

It was discovered in the survey that close to 50 per cent of the schools are touring or exchanging now. The travel conditions are good in most cases, and the cooperation of the allied arts is better than average. The latter two points have an important bearing on the success or failure of the work.

Three-quarters of the institutions contacted favor tours, exchanges, and AETA support of the work. Over half of the institutions recognize a demand for more drama in their regions and seem to feel that exchanges and tours should include other arts.

It is the hope of the college and university groups to bring good, varied and well presented drama to a larger audience and to offer its personnel the best experience available.

New York Trip Planned Between Semesters

A trip to New York City on the college bus is planned for M.W.C. girls during the mid-semester vacation.

The trip which begins Thursday, February 2, will include sight-seeing, attending broadcasts and stage plays, such as the Kay Kyser broadcast, Perry Como's broadcast, and the musical "Kiss Me Kate." Among the places to be seen are Harlem, Central Park, Grant's Tomb, Metropolitan Museum, the Statue of Liberty, Rockefeller Center, Radio City Music Hall, and the Metropolitan Opera.

The girls will stay the three nights at the Hotel Taft and the cost of the room will be \$10.00. The cost of transportation will also be \$10.00, and it is estimated that fifteen dollars will be sufficient for incidentals, bringing the total amount to about \$35.00.

Anyone interested must pay the transportation and room charges to Mrs. Russell in George Washington 201 by January 28.

Reynold H. Brooks, Director of Public Relations at Mary Washington College, was named Director of District IV of the American College Public Relations Association at the close of a three-day session at the John Marshall Hotel in Richmond recently.

The District includes Virginia, West Virginia, North Carolina, Maryland, Delaware, and the District of Columbia.

Five Anthems Are Published By Mrs. Appel

Concordia Publishing House of St. Louis during 1949 published five anthems by Mrs. Jean Slater Appel, instructor in organ at Mary Washington College. A group of her songs is to be sung by Evelyn Lear in Washington's Phillips Gallery on the 20th of February. Mrs. Appel, who was appointed to the faculty here in 1947, is a member of the American Musicological Society and an Associate of the American Guild of Organists.

Brooks Attends Public Relations Meet In Richmond

Reynold H. Brooks, Director of Public Relations at Mary Washington College, was named Director of District IV of the American College Public Relations Association at the close of a three-day session at the John Marshall Hotel in Richmond recently.

National Symphony Plays Here January 24

Forensic Announces Yearly Tournament

The Grand National Forensic Tournament will be held at Mary Washington College again this year during the Easter recess. Colleges from all over the country will meet to hold debates, book reviews, extemporary speaking, dramatic reading, poetry reading, informative speaking and other types of public speaking.

The Tournament was organized in 1946 by Dr. Warren G. Keith, Director of Admissions at Mary Washington College. It has been held here every year since its start.

All students who will be here during the Easter recess and would be interested in helping with the Tournament are asked to see Dr. Keith or Sarah Miles in 208 Custis.

Ed. Note: The Bulletin is printing the Forensic news early in the season so more of the student body will have a chance to become acquainted with the organization and what it does.

8-9 a. m.—3-5 p. m.
WMWC—590 ks.

Mr. Early Finds Southey's Epic, "Joan of Arc"

Benjamin W. Early, a member of the English department at MWC, has discovered an hitherto unpublished manuscript of Robert Southey's epic "Joan of Arc."

This first edition, some 300 lines of which appear in the extensively revised, published edition, was written in 1793 when Southey was 19 and was given three years later to his friend Grosvenor Bedford in whose family it had since remained.

Mr. Early searched for this manuscript for six years in connection with work on his doctor's dissertation, advertising for it in the London Times. Harvard University has now purchased the manuscript from the Bedford family and is loaning it to E. Lee Trinkle Library for his further study.

Ghyka Returns

Dr. Matila Ghyka, art instructor, will return to Mary Washington College for the coming semester. He has been on leave of absence in Europe.

The National Symphony Orchestra of Washington D. C., hailed as one of the leading orchestras of the world, will play a concert in George Washington Hall on January 24, under the conductorship of a young American Conductor, Howard Mitchell.

The program will consist of the Suite for Strings by Purcell-Barberoli, which will feature four horns, two flutes and an English horn, "Der Rosenkavalier" Suite by Richard Strauss and Beethoven's Symphony No. 7.

Organized in 1931 by the late Hans Kinsler and backed by 97 sponsors, the National Symphony Orchestra now has more than 12,000 contributors in the nation's capital.

Howard Mitchell is one of the very few conductors of a major orchestra who has proved himself by rising from its ranks to its full conductorship. He joined the orchestra in 1933, being in turn its first cellist, assistant conductor, associate conductor, and now its full conductor.

He received his musical training as a scholarship winner of Peabody Conservatory, and later as a Fellow at the Curtis Institute.

For the past two summers Mr. Mitchell has been Musical Director of the far-famed Watergate Concerts of the National Symphony, held annually at the base of Lincoln Memorial on the Potomac River. Approximately 150,000 people saw him conduct this summer.

Notice

The Mary Washington College bus will be leaving at 6:30 p.m. to take girls to the Philadelphia Symphony Orchestra concert in Richmond on Monday, January 23. The tickets are \$1.10 for the bus and \$1.65 for the program.

Lyceum Numbers Slated For January 24, February 16

The National Symphony Orchestra directed by Howard Mitchell, and Rossini's opera, "The Barber of Seville" produced by the Charles L. Wagner Company, will be presented as part of the Lyceum series on January 24 and February 16 respectively. These two attractions replace the Ballet Russe de Monte Carlo which was originally scheduled for February 17.

EXAMINATION SCHEDULE

Thursday January 26	9:00-11:00 2:00-4:00	Classes meeting Classes meeting	3:00 M, W, F 2:00 M, W, F
Friday January 27	9:00-11:00 2:00-4:00	Classes meeting Classes meeting	11:30 T, Th, S 10:30 T, Th, S
Saturday January 28	9:00-11:00 2:00-4:00	Classes meeting Classes meeting	9:30 T, Th, S 8:30 T, Th, S
Monday January 30	9:00-11:00 2:00-4:00	Classes meeting Classes meeting	11:30 M, W, F 10:30 M, W, F
Tuesday January 31	9:00-11:00 2:00-4:00	Classes meeting Classes meeting	9:30 M, W, F 8:30 M, W, F
Wednesday February 1	9:00-11:00 2:00-4:00	2:00 T, Th, classes meeting at hours not provided for above.	

What Happened To You?

For the past five years Mary Washington College has been the instigator and scene of the National Forensic Tournament, but only once has there been a representative from Mary Washington entered in the Tournament. WHY?

Perhaps there hasn't been enough publicity on our own campus about it; but I personally think it is because too many people think they have to be able to debate before they are eligible. Nothing could be more erroneous. Debate constitutes only a fraction of the many events of the competition. In actual fact almost any girl taking speech, radio, or acting is a potential winner in any one of the fields of dramatic reading, humorous reading, public speaking, poetry reading, after dinner speaking, extemporaneous speaking, or any other of the events, which she may choose.

Why be the cause of further embarrassment for your college? Don't you be the cause of another year going by without having a representative from Mary Washington entered in the tournament. If you want to bad enough and if you have any feeling for your college, you CAN enter in the competition with the same chance of winning as those who come all the way from Texas or California.

Just because you have never done any competitive speaking of this kind is no excuse for not trying. Dr. Keith and Mrs. Sollenberger will be more than glad to help you choose a topic, or piece of reading or in any other way that you need them. For more information see either of them or Sarah (Smiles) Miles in Custis 208.

M. L.

GOOD LUCK!

There is much to be said for Exam Week. It is a trying time, to be sure. And most of us wish, no doubt, that there were some magic device by which we could eliminate the whole procedure. But needless to say, it is here to stay—and with it comes the inevitable riot of stereotyped do's and don't's. You must know them by heart now: A good student should not cram for exams; she should plough through her daily assignments conscientiously. She should not study until dawn by the light of a jar of fireflies. She should stow the can of instant coffee and the Sterno apparatus, for keeping one's self awake in poor hygiene. She should plan her academic study schedule wisely and follow it to the letter instead of taking in a quick flick the night before the examination. She should do all collateral reading that is required of her before the semester is over so that she does not find herself hunched over a volume of resumes on resumes at the last minute. She should go to meals regularly instead of gathering scraps from Aunt Minnie's last year's Christmas box. She should forget Como and Crosby and their crowd during periods of intense study. She should be considerate of her roommates when they are preparing for examinations, and she should save any hysteria which might occur until she is safely packed away on a train or bus. Above all, she should arrive at her point of destination (exam room) promptly, and not waste other people's time with morbid contemplations of suicide.

There is little left to be said of Exam Week now—except, perhaps, what you make of it. Rule and regulation will never put you on top of the heap unless you give yourself a shove from behind. Good Luck!

B. A. S.

For Those Who Are Interested In Nursing

A representative will be here January 20 to give information to students interested in entering the School of Nursing at the Medical College of Virginia in Richmond. She will be available from 2 to 5 p. m. in room 203, next to Mrs. Russell's office, in George Washington Hall.

Brandenburg's Article Appears In Quarterly

The current issue of THE MODERN LANGUAGE QUARTERLY contains an article entitled "The Theme of the Mysterious Mother" by Dr. Alice S. Brandenburg of Baltimore, a member of the English department faculty at Mary Washington College since 1948. Miss Brandenburg graduated from Goucher College and received her M. A. and Ph.D. from Radcliffe College.

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EDITORIAL

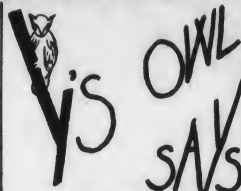
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By Marjorie Southcott

The Sachau Family

As You may know, Y has adopted a family who live in Wunstorf, Germany. Nancy Stacey, who is in charge of World Affairs has written to them and has received replies. For Xmas, Y sent the Sachaus a Card package which contained, among other things, a turkey. They are a very gracious family and had many thanks to offer.

They sound like a fine family. They all wrote letters. There are 5 children and the mother, Jan, the oldest, who is 18, is studying at the Lutheran Academy and at Easter will start theology. Sigrid is 14 and has had 1½ years of English. She wrote a sweet letter in English as did another brother, Volker. He told of the subjects he studies—13 altogether.

Mrs. Sachau, in closing her second letter said in effect, "We celebrated the New Year's Eve very quietly with the family and now we go into a new year—hoping attempts to keep peace between nations will become stronger. We are encouraged that Christ made people of all nations ready to help each other. Best Wishes, The Whole Family."

R. E. Week

With Religious Emphasis Week only a little over a month away, Kit Lee is deep in plans concerning this important event. So many times we plunge into things without getting much benefit from them. Therefore during the week of February 13 there will be a devotional or inspirational time from 5:00 until 6:00 in the Student Activity Room. In this way we may feel the power of prayer in helping us to better understand the messages Dr. Holt will bring to us. The theme of R. E. Week is "Tomorrow is Yours—Only if Today is Christ's." During the week there will be discussion groups every afternoon at 5:00 led by Dr. Holt. Problems such as "Is There Really a God?", "Christ in Our Marriage and Courtship," will be discussed. Then watch for the week following R. E. Week.

CALENDAR

Tuesday, Jan. 17—Chapel, Student Government.

Wednesday, Jan. 18—Convocation, Program by the Concert Dance Club.

Friday, Jan. 20—Chapel, Devotional.

Saturday, Jan. 21—Movie.

Tuesday, Jan. 24—Chapel, music by Mr. Houston.

Lycium, National Symphony Orchestra, G. W. Auditorium, 8:15 p.m.

Wednesday, Jan. 25—No convocation.

Tuesday, Feb. 7—Chapel, Student Government Elections.

Friday, Feb. 10—Chapel, Student Government Elections.

Modern Dance Program by Martha Graham, G. W. Hall, 8:00 p.m.

Notice

The college bus is going to Washington on January 17 leaving at 12:30 p. m. and returning at 6:00 p. m. Anyone interested in making the trip should see Mrs. Russell in room 201 in George Washington Hall.

You know, it can yield aggravation—

This new visual education: For how can I write good exams When all I can do is draw diagrams

—University of Cincinnati News Record.



» PERSONALS »

Billie Mitchell had a perfectly beautiful wedding from what we hear—to be topped off with a wonderful honeymoon in Florida. We're envious of your luscious tan 'n' your handsome groom honey, but bestest, congratulations 'n' wishes for the happiest future possible.

Lili Jean Ray Burcher is engaged to Jack Forrest—her AAO—who is going to college in Ohio—'n' is lookin' more dreamy eyed than ever lately.

Speaking of starry-eyed gals—guess you've all bumped into that pink-satin tufted pink cloud Margie Diener's been floating around on. Her engagement was announced on Xmas Eve to her Fred who is nothing short of scrumptious!

Martine Glass came back from her Christmas vacation in Gainesville, Fla., with a new addition on her third finger left hand, too. Best wishes Martine!

We don't want to fail to tell any of you who haven't noticed that the ill girl with the Golden Voice—Nellie Grieve—is pinned—Gee, was determined—Nellie was hesitant, but the Christmas Hop at the Academy was decisive.

Now while we're on the subject of the Naval Academy, Bea Humphreys surprised us all on returning to school—very pleasantly. We kind of suspected, but not this soon, her miniature—model 1950—is just lovely—a ruby surrounded by diamonds. Yummy! Don't fail to ask to see it cause she's ever so proud 'n' she should be—that Mid'n is mighty lucky.

Dotty Davis got herself pinned to a Theta Chi over the vacation! We like your taste in fraternities Dot!

Jane Gardner 'n' Peggy Litton Fox are engaged 'n' mighty happy about it from the expressions they're sporting on their faces since returning to M. W. C.

Robbie Robinson returned officially pinned to a wonderful guy! It all happened at a Christmas Fraternity Party at Muhlenberg College, Pa.

Just about everyone on campus gasps at the sight of Kit Lee's gorgeous engagement ring. Her fiancé is an M.D. we understand and very handsome. That's a fabulous chunk of ice you're sporting Kitty and we wish you much happiness.

Tiny Irene Kessler we noticed is being weighed down on the left side considerably too! My goodness—that is a beautiful diamond and almost as big as you are honey! Really it's out of this world 'n' best congrats!

Jane Foster came back all engaged to her bestest beau who graduated from Penn last year and is now attending Allentown in Pa. Honestly kids are we getting old or sumpin'? Golly this is all becoming most distressing but we're awfully happy for you des-

pite our gloom.

Oh please don't go way—Your classes can wait! There's loads more that happened over our super alchopgious two week siesta—Just listen!

Mary Ellen Bruce is a Deb—We understand her "coming-out" party was wonderful—quite a gala affair in Norfolk. Many men—much punch—much everything. We're proud of you 'Me'!

Bea Coletta was a sponsor at the Carolina Winston-Salem Dance at Greensboro—Congratulations!

Carlin Speir spent New Year's at New Orleans, La. While there she attended the Sugar Bowl game with her O.A.O.

Joan Diffenback and Bea Colta came back with a flower that glows in the dark—Most of Cornell saw it last Wednesday night—Scared ya didn't it?

Pat Leech 'n' Weege Attines are thrilled about their trip to Europe this summer with the Newman Club to observe Holy Year. They plan to see Paris, Germany, Switzerland and the works while there.

All you upper classmen remember Barbara Watson. Well, she up 'n' married her dreamy Ensign Jeff Blodgett over Xmas 'n' we're all thrilled to death for her, aren't you?

You know—some people just never stay at school over weekends. Guess they think it's bad for the liver or sumpin' cause last week end—

Bobbie Ingram, Sue Gilbert and Frances Jones went up to Washington. The Navy, the Air Force, and Georgetown U. were well taken care of.

Pat Lancaster, Mickey McGreevy 'n' Candy Crittenton decided to join the Navy last week end too. You know we're beginnin' to think the Naval Academy ought to award service stripes to some of these gals. It sounds like a 4.0 week end. Navy-V.M.I. basketball game, Swimming match with Columbia, Naval Academy concert and the understood hop.

Fran Glass went down to Charlottesville last week end with Joe. Why an instructor, Fran? Getting above the students?

Have you heard Betty Lou Fox bemoaning the fact that she spent her Christmas vacation in sunny Florida instead of snowy New York? Well, it seems that she got quite a bit of sight-seeing done. She visited the Marine Studios and Marineland, Florida, home of the World's Only Oceanarium. In fact, she had her picture taken while feeding the famous jumping porpoises.

Any girl can be gay in a nice car in a taxi they can be lush, But the girl worth while is the girl who can smile

When you're taking her home in the bus
—St. Cloud State Teachers College

Grand National Announces Return of Preliminaries

In 1949 we returned to the PRELIMS of former years. In the 1950 PRELIMS will be conducted various speech events open to those who want to come a day ahead of the opening of the regular events in Grand National.

The PRELIMS will begin at 4:00 p.m. Wednesday, April 5, and conclude at 12:00 noon, Thursday, April 6. No extra fee is required for entering PRELIMS; the regular G.N. fee to be paid on Thursday includes events in PRELIMS. No accommodations for meals and lodging will be provided for those contestants arriving early for PRELIMS, though meals may be purchased in the College Shoppe.

The formal program of Grand National will begin at 1:00 p.m. Thursday, April 6 and conclude Saturday, April 8, at 8:00 p.m. Note: The PRELIMS make up a distinct tourney. What a contestant does in the PRELIMS has no relation to the formal Grand National program.

REGISTRATION

Contestants will register for the PRELIMS with the Grand President, Sarah Anne Miles, in Chandler Hall on the Mary Washington campus, by 4:00 p.m. Wednesday, April 5, 1950.

Registration in the events of the formal Grand National will be completed in Chandler Hall by 4:00 p.m., April 6, (Thursday). It will facilitate the planning of events if each coach will send to the Grand President the number of contestants to be expected. Names of contestants need not be given until registration day.

THE FEE

The fee for each judge or non-contestant accompanying a team will be \$6.00, which covers three nights of lodging and seven meals. The fee for each contestant entered in the tourney, provided that a judge is furnished for each four contestants, in \$10.00. For each contestant entered beyond the four for whom a judge is furnished, the fee is \$11.00 each. For one contestant from any institution unaccompanied by a judge, \$12.00; two or more, \$10.00 each. This fee, as indicated, covers the right to enter any of the contests not in conflict on the schedule, also three nights lodging in Mary Washington dormitories, and seven meals beginning Thursday night. Note: Dormitories must be vacated by 9 a.m., Sunday, April 9. Example: Party of one judge and four contestants—\$6 for the judge and \$40 for the four contestants, or \$46.

EVENTS

Address Reading; After Dinner; Book Review; Debate; Declaration; Discussion; Dramatic Reading Extempore; Informative Speech; Oration, Poetry Reading; Response. The following events will be conducted in Spanish: Declaration, Extempore, Impromptu, Informative Speech, Poetry Reading. Other events may be announced in our New Year's Bulletin.

NUMBER OF CONTESTANTS

After Dinner to Response

Let it be explained to contestants that though the fee covers the right to enter all contests, discretion should be used in entering events. Contestants who try to enter too many events wear themselves out physically and present serious problems to Chairman of Events. Where number of contestants is given as "one," it is understood that for coed institutions this means one man and one woman; as "two," etc.

LIMITS ON DEBATERS

We must again limit the size of the Debate Event in 1950. We will permit but one team per round from each institution. An institution may bring any number of debaters from two up but it must be prepared to furnish at call either an Affirmative or a Negative team.

A two-man team must be prepared to debate both sides. A coed institution may enter a man's team and a woman's team. A coach at his discretion may enter one man and one woman as a team.

SCOUTING

All events, Debating excepted, are open to visitors. No person other than the four debaters and the judge will be permitted to attend a debate. This rule applies to Mary Washington students as well as all visitors. This means that no understudy, no timekeeper, no manager, or person of any description other than the judge will be permitted to attend a debate. Furthermore, the First Affirmative in each debate will act as monitor to see that this rule is observed. Visitors, however, may attend debates in this round.

SOCIAL PROGRAM

Dances free of all charges to all visitors will be held both Thursday and Friday nights. Though the rule for the tourney is informality in dress, visitors may dress at their discretion. A suggestion is made that young men coming to the tourney obey the rules of fitness and propriety in dress. In years past some contestants have appeared in the garb of refugees.

ELIMINATIONS

—Since in a Strawberry Leaf Tourney the aim is to afford the maximum of experience to all contestants, the usual rule for eliminations does not apply. Loss of a round does not disqualify a contestant for the next round. Finals will be made up of all round winners. (No speaker can preempt a contest by appearing each round.) Exceptions to this rule are noted in the Description of Events.

A bulletin board will show all contestants eligible for entering the finals.

SPONSOR OF TOURNAMENT

This tournament is held under the auspices of the Strawberry Leaf Society, an organization for the promotion of public activities among students. Also conducted by the society are the Students' National Congress, the Dixie Forensic Champions, and the Grand Eastern Tournament. Inquiry is often made as to the standing of this tournament. It is, to answer this query, an invitation open to all institutions having forensic organizations. It will be held annually at Mary Washington College during the early half of the spring vacation. Reference to the list of winners will show the widespread acceptance of this speech event. Sixty-one institutions attended in 1949.

The Rotary Club of Fredericksburg has adopted "The Grand National" as its major educational enterprise. The Rotarians will accordingly furnish a panel of judges for each unit of the entire tourney. These judges will be drawn from the Fredericksburg community.

Grand National is happy to continue this year, a number of contests in speech in which Spanish will be used instead of American. These contests are:

Declaration; Extempore; Impromptu; Informative Speech; Poetry Reading.

A description of these contests will be found under Events. In the schedule each contest in Spanish is entered with the word, "Spanish," preceding the event. In addition, a separate calendar for Spanish language events, is set out in the Chronology. It will be noted that the contests in Spanish begin at 4:00 P.M., April 5, Wednesday, and end Noon, April 6.

The events in Spanish will consist of two divisions:
A. Entrants who have Spanish as their basic mother tongue.

Winners From 1949 Tourney

TOURNEY OF 1949

Address Reading:

Joyce Savage—Alabama College, Sander Vonocur—Northwestern University.

After Dinner:

Eleanor Adolph—Lenoir-Rhyne College, Jordan Bittel—University of Florida.

Book Review:

Doris Ann Link—Mars Hill College, Huber Ellingsworth—Pacific University.

Debate:

(Sixty-three teams competed throughout the seven rounds of debate.)

Grand National Champions

Women's Team, George Washington University, 3201-3299, 27 points.

After The Champions

Grand National Women's Team, Mount Mercy College, 2101-2199, 26 points.

Grand National Men's Team, Northwestern University, 301-399, 25 points.

"The Grand National Big Ten" exclusive of the top three:
McCook Junior College, Women, 4001-4099, 21 points.

University of Florida, Men, 901-999, 21 points.

University of Richmond, 5601-5699, 21 points.

Southwestern (Memphis), 2201-2299, 19 points.

George Washington, Men, 3101-3199, 18 points.

Pennsylvania State, 4201-4299, 18 points.

University of South Carolina, 601-699, 18 points.

Westminster, 701-799, 18 points.

College of St. Francis, Women, 1101-1199, 17 points.

Carlton College, 1401-1499, 17 points.

Declaration

Eleanor Adolph—Lenoir-Rhyne College, Sam Manning—University of North Carolina.

Declaration (English):

Joyce Savage—Alabama College, Louis Gerhardt—Pacific University.

DISCUSSION:

Chairmanship of Unit A

Discussions:

Ernest Pipes—Trinity University, D. E. Tripp—U. S. Naval Academy.

Chairmanship of Unit B

Discussions:

Al Betker—Duke University, A. R. White—Occidental College.

Chairmanship of Unit C

Discussions:

Bruce Jenkins—University of Utah, Paul Moser—Occidental College.

"The Big Nine" Discussions:

Walter Apfelbaum—University of Florida, Jack Knox—Occidental College, Henry Krebs—George Washington University, Paul Moser—Occidental College, Ernest Pipes—Trinity University, Charles Sohner—Northwestern University, Julie Sugarman—American University, D. E. Tripp—U. S. Naval Academy.

DRAMATIC READING:

Jefferson:

Lee Green—Marjorie Webster Junior College, Huber Ellingsworth—Pacific University.

Lynton:

Elaine Gibson—Mars Hill College, Blanton Miller—University of North Carolina.

Baker:

Brooks Cooper—Haverford College,

Sheridan:

Virginia Newman—Marjorie Webster Junior College, Garth Grisson—Kansas State College.

Booth:

Joyce Savage—Alabama College, John R. Miller—Duquesne University.

Hamlet:

Janie Shilt—Marjorie Webster Junior College, Bob Evans—University of North Carolina.

Barrymore:

Mickie Messner—Marjorie Webster Junior College, Herman Cable—High Point College.

(Continued on page 5)

Sixteen Events Offered In Grand National

Address Reading

Subject and Manner of Holding: Contest: Each contestant in a unit will choose an address to read. The address must be an excerpt from a speech delivered during 1850. The reader will give the speech as though he were reading from his own manuscript. He does not need to try to imitate the voice and manner or delivery of the speaker from whose speech the excerpt is lifted.

Announcement of Winners: Each contest is a distinct unit, and winners thereof will be announced shortly after the rounds.

Suggestions to Judges: Grade on voice: quality, well-controlled pitch, right volume, variation in inflection, avoidance of monotony, good overtones. Audience contact: constant, occasional, poor. Finally, which reader interested you most? Which stimulated you?

Time: Four minutes.
Contestants: One.
A dual event.

After Dinner

Subject and Manner of Holding: Contest: Topics will be assigned by the chairman. They will relate to some national event, to some occasion, or some ideal. An After Dinner speech depends upon the interest of the contestant; it may be humorous, grave, oratorical, dramatic. Certainly, it is agreed it should be entertaining and cleverly composed. No dramatic reading may be used for an After Dinner.

Come Prepared to Respond to the Toast: "Jefferson and the Statue for Religious Freedom."

Notes: Notes, if used, must be written on one card not larger than a postal.

Suggestions to Judges: Give highest grade to those who adhere to subject, tie up the speech with the occasion, the place, and the people at the dinner. Give high rank to witty, gay, intellectual speakers, and particularly to those who employ charming subject matter. You will watch method of delivery, arrangement of ideas, and general manner.

Time: Five Minutes.
Contestants: One.
A dual event.

Book Review

Subject and Manner of Holding: Contest: A contestant must come to this contest prepared to give a review of the recently published, "Dickens, His Character, Comedy, and Career," by Heskest Pearson. Published by Harper and Brother, New York.

Suggestions to Judges: The review must show: (1) knowledge of the contents of the book, (2) stimulating criticism, and (3) suggestions as to what the book means to the reviewer. The book may be held in the hand during the review. Notes must be used with facility. A mere reading from manuscript will not be permitted. Note appearance of reviewer: costume, grooming, facial animation, gesture. His posture: alert, poised, casual, nervous, slouching. Did the reviewer entertain? In his analysis of the book did he touch on: theme, delineation of character, and style? Give highest grade to the reviewer who stimulates your interest in the book.

Time: Ten minutes.
Contestants: Two.
A triple event.

Debate

In 1950 we will permit but one team per round from each institution. An institution may bring any number of debaters from two up, but it must be prepared to furnish at call either an Affirmative or a Negative team. A two-man team must be prepared to debate both sides. A coed institution may enter a man's team and a woman's team. A coach at his discretion may enter one man and one woman as a team.

The Debate Topic is: That the United States should nationalize the basic non-agricultural industries.

tries.

Time: Constructive speaker, 10 minutes; rebuttal, 5 minutes.

Order of Speaking: (1) 1st Affirmative, (2) 1st Negative, (3) 2nd Affirmative, (4) 2nd Negative. Rebuttal: (1) Negative speaker, (2) an Affirmative, (3) a Negative (4) an Affirmative.

Winners in Debating: The following system will be used: each school contesting will be given a number of points equivalent to the weight of the teams it has defeated.

Method of Securing the Weight: In arriving at the weight of the team, one point will be given for each "Winner" card earned by the side. If "X" team has three "Winner" cards, its weight is "3" and son on. If a team changes sides, decisions in its favor are counted irrespective of which side won.

Timekeeping: We have discontinued the time-honored system of keeping time by means of cards. Whistles will be used to indicate the passing of time. This will be thoroughly explained to every debater at the first round. This means that debaters must be punctual.

Registration: At registration each pair will receive a number. This number will indicate two things: the institution and whether the team is Negative or Affirmative. For example: 1st Affirmative will be given lower numbers —100-101, etc. All Negative teams will be given the higher numbers —199-198, etc. (See Winners in Debate, 1949).

Pairing in Debate: As far as possible teams will be matched on the basis of winner against winner, etc. When the amount of time between two debates is so short that pairings cannot be made on the basis of all winnings, the latest announcements will be used. Contestants will take notice that with the system of points used, a team may win all debates in the contest and still not be the Grand National Champions. A layout in the early rounds of winner against winner often causes a team to pick up a small number of winning points against poor teams.

Suggestions to Judges: Argument: Is the case simple and easily understood? Is the case convincing? Is there enough background material, explanation, specific cases, and proof for each major point? Are you interested throughout? Does the speaker analyze fairly and does he simplify the arguments for you? Is a grasp of the whole debate and its crucial points shown? Does the speaker round off the discussion, and complete it? Presentation: Is delivery conversational, direct, spontaneous, forceful? Do the speakers show extemporaneous excellence by meeting changes of argument, or circumstance, taking advantage of statements in other speeches? Are grammar, enunciation, and pronunciation correct? Is personality acceptable? Are speakers simple, genuine, sincere, free of mannerisms? Is your attention held favorably?

General Effectiveness: Are the real issues emphasized? Does the team take a broad or narrow view of the question? Will they make concessions to find a sound position? Are the speakers independent of the coach's work? Can they initiate new approaches under pressure? Does the Negative assume its proper share of proof? Attempt to solve the problem? Do the speakers avoid obscurity and trickery? Does the case as a whole seem logically convincing and get your willing acceptance? Finally, in our judgment, which team has persuaded you to believe in its case?

Declaration
Subject and Manner of Holding: Contest: A speech or excerpt from some address delivered after January 1, of not more than 1000 words. Copy must be given to Chairman of Declaration at registration.

(Continued on Page 5)

B. Entrants who have another language than Spanish as their mother tongue and who have acquired a knowledge of Spanish in American schools.

Dear Mom . . .

Dear Mom,

Well it doesn't seem as if I've been back at school two weeks. In fact it doesn't even seem as if I were home at all. It was more like a wonderful dream that has now turned into a nightmare. Everything and everyone seem to be back to normal now; however, last week life appeared pretty miserable. It would have been more appropriate to call Mary Washington "Sleepy Hollow" for an atmosphere of drowsiness seemed to cover the campus.

Now that my eyes seem to stay open without any effort, I've noticed quite a few sparkling things. In other words, the diamonds that several girls received from Santa Claus or some such person.

I've also noticed that the Concert Dance Club members have become seamstresses as well as dancers. However, there is a method in their madness. They are taking turns on one small sewing machine in a Westmoreland suite busily stitching their costumes for the convocation program this Wednesday night. All I can say is that I hope some of them have had more experience in dancing than they have had in sewing. Seriously though, from what I've seen of the costumes and the dances, this is a convo I'm not planning to cut.

Among my observations, I've

seen the exam schedule. Much to my sorrow I have exams. Yes, the inevitable has happened. Exams will begin in another week so I guess the best thing to do is to start studying. I'm going to be rather conservative in burning the midnight oil, and I'm also going to get plenty of sleep, fresh air and food, etc., etc., (quoting from the King of Siam). I've heard if you follow a routine like this, you are sure to do well on exams.

Speaking of the King of Siam, alias Rex Harrison, he appeared here a week ago last Saturday. No, not in person. Mother, but in a movie. It was an old picture but was very good. I'm sure there were quite a few red-eyed girls leaving the auditorium when the show was over. Too bad Rudolph wasn't here to keep them company. Last Friday night we had another movie which was also very good and then on Saturday we had a nice informal dance.

Well, Mom, I guess I could just ramble on and on. Anything is better than studying, but I really should close and settle down to some work. Incidentally, I'm planning to come home between semesters so will need some money for a ticket.

Please write soon. Bye now.

Love,

Dotter . . .

College Theatre Elects Crew Heads For Coming Play

The crew heads for the College Theatre's production of Ibsen's "Doll House" have been announced. These crew heads will also aid in the exchange program of college productions here in March. The University Players will bring their production of "She Stoops to Conquer" and the William and Mary Theatre will present "No More Peace".

The crew heads are: Student Director, Anne Osborn; Stage Manager, Nat Wilton; Costumes, Jackie Newell; Lights, Jean Amis; Make-up, Mary Hardwick; Props, Barbara Miller; Scenery, Pat Wise; Sound, Anne Barton; Publicity, Jane Gregg; Business Manager, Connie Froehner; Program Manager, Kay Showker; House Manager, Edythe Wagner.

Pi Sigma Kappa Holds Christmas Banquet

Pi Sigma Kappa, the honorary speech fraternity at Mary Washington, held its annual Christmas banquet at the Hotel Stratford on December 9, 1949. The private dining room was decorated in the traditional holiday fashion with a center piece of holly adorning the banquet table.

Anne McClellin, president of the organization, introduced Mrs. Lynn W. Franklin, of Fredericksburg, who was the guest speaker of the evening. Mrs. Franklin spoke on "The Value of Speech Training." To all of the girls belonging to Pi Sigma Kappa Mrs. Franklin offered an incentive to finer speech and the use of better language at all times.

Marie Attanese welcomed the new members into Pi Sigma Kappa. Christmas carols were led by Anne Ceglis.

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Baptist Students Hold Freshman Week

The week of January 8-14 was B.S.U. Freshman Week. A freshman took the place of each person on council, and for that week was responsible for the duties of that office.

Monday afternoon the freshmen had council meeting when they reported their plans for the coming week.

The officers were: president, Shirley Grant; 1st vice-President, Barbara McFarland, in charge of enlistment; 2nd vice-president, Betty Casto, in charge of the Exam Party which was given at the Center Friday night. Betty Wilkinson and Frances Jones served. Third vice-president was Leslie Balkeman, in charge of Inspirational which were held, as usual, every night. Her topic for the week was "Let's Take a Look at Ourselves." Fourth vice-president was Ellen Crymes, in charge of Prayer Meeting Wednesday night; Training Union president, Betty Sheppard; Y.W.A. president, Blue Bagby; Sunday School president, Helen Grant; Extension, Joan Collins, in charge of visitation of shut-ins; Choir director, Betty Mothershead; Song leader, Joan Stacy; pianist, Margaret Gooch; Reporter, Ruth Miller; mimeographer, Loretta Burnette; newspaper editor, Cardie Gilderdale; publicity, Sara Wadkins; and Beverly Boor; Fairview representative, Beverly Harrell; Secretary-Treasurer, Helen Coddington; Recording Secretary, Frances Funther; Trio, Mary Ellen Proffitt, Pat Abernathy, and Judy Boldin.

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Contemporary Exhibit Loaned To MW College

A loan exhibit of authentic paintings by contemporary American artists has been sent Mary Washington College by the Metropolitan Museum of Art. Through the 28th they may be seen by the public in Little Gallery, Monroe Hall, from nine to five week days and nine to twelve Saturdays.

Among the painters represented are Max Weber, Georgia O'Keeffe, Francis Speight, Childre Hassam, Baylinson, Alexander Brook, Thomas Hart Benton, Eugene Higgins and Guy Pene DuBois.

Teun Don Presents Music at Convo

Teun Don, recently appointed Mary Washington College of the visiting instructor of music at University of Virginia, presented a program of piano music at Convocation Wednesday evening, January 4, 1950 in George Washington Hall.

Mr. Don, a native of Rotterdam, received his education in Holland where he attended Rotterdam College Conservatory and graduated from Haarlem College. He has studied piano with Jose Iturbi and has given numerous recitals in western European countries. At present he is teaching in Mary

Cabrera Speaks On Spanish Literature

The fourth of a series of lectures for the language clubs was presented on January 16 at 7 P. M. in Monroe Hall. Dr. Cabrera spoke on Spanish Literature.

These lectures will be given the third Monday of every month and will begin at 7 P. M. instead of 7:30 in accordance with a request by students attending previous lectures. Please note the time change.

Washington College two days a week to give both piano and vocal instruction.

Mr. Don played some pieces from Beethoven, Chopin, and concluded his program with a few Spanish selections.

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Dates and Time National Prelims

Grand National Prelims

Wednesday
 4:00—Address Reading, 1
 4:00—Declaration, 1
 4:00—Declaration (Spanish), 1
 4:00—Impromptu (Spanish), 1
 4:00—Response to the Occasion, 1
 5:00—Poetry Reading (Spanish), 1
 5:00—Informative Speech, 1
 5:00—Informative Speech (Spanish), 1
 5:30—Address Reading, 2
 7:00—Extempore (Spanish), 1
 7:00—Informative Speech (Spanish), 2
 7:00—Response to the Occasion, 2
 8:00—Declaration, 2
 8:00—Declaration (Spanish), 2
 9:00—Poetry Reading (Spanish), 2
 9:00—Impromptu (Spanish), 2
 9:00—Informative Speech, 2
 9:00—Address Reading, Finals.

Thursday
 8:30—Poetry Reading (Spanish), 3
 8:30—Informative Speech, Finals
 8:30—Extempore (Spanish), 2
 8:30—Response to the Occasion, Finals
 9:30—Declaration (Spanish), Finals
 9:30—Declaration, Finals
 10:30—Impromptu (Spanish), Finals
 10:30—Extempore (Spanish), Finals
 11:30—Poetry Reading (Spanish), Finals
 11:30—Informative Speech (Spanish), Finals

Grand National Events
 1:00—After Dinner, Trials 1.
 1:00—Discussion, Unit 1.
 2:00—Dramatic Reading, 1.
 2:00—Book Review, 1.
 2:00—Poetry Reading, 1.
 3:00—Discussion, Unit 2.
 3:00—Extempore, 1.
 4:00—Dramatic Reading, 2.
 4:00—Book Review, 2.
 4:00—Original Oration, 1.
 5:00—Discussion, 3.
 5:00—Extempore, 2.
 5:00—Poetry Reading, 2.
 6:00—After Dinner, Trials 1.
 7:30—Debate, 1.
 9:00—Debate, 2.

Grand National Welcome: Dance Friday
 7:30—Breakfast.
 9:00—Discussion, Unit 4.
 9:00—After Dinner, Trials 2.
 9:00—Dramatic Reading, 3.

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Events

(Continued from page 3)

Notes: No notes of any kind may be used in this contest.

Suggestions to Judges: Content and subject are not to be considered. Which declaimer caught your attention causing you to listen to it with interest and pleasure? Your decision will involve: interpretation, quality of voice, well-controlled pitch, right volume, variation in inflection. You will consider also, the appearance of the speaker: costume, grooming, facial appearance, gesture. Consider his posture. Was his personality warm and sincere?

Time: Determined by length of declamation.

Contestants: One.

A triple event.

Declaration in Spanish

For this contest see Declaration.

Subject and Manner of Holding Contest.

Notes: Suggestions to Judges.

Contestants: by Appointment.

A Triple Event.

Discussion

1. Open to the first six contestants to enroll, one from each of six competing institutions.

2. Subject: Should the President of the United States be Elected by the Direct Vote of the People.

3. Time as follows:

a. First Unit:

1. Chairman "A" introduces topics, ten minutes.

2. Responses in order: B, C, D, E, F, Four minutes each.

3. Chairman "A" opens floor for "give and take" to show his skill in developing discussion, ten minutes. Summary by Chairman, five minutes.

b. Second Unit:

1. Chairman "B" with C, D, E, F, A discussing points.

c. Other units follow until

10:00—Discussion, Unit 5.

10:00—Book Review, 3.

10:00—Original Oration, 2.

11:00—Extempore, Pre-finals.

11:30—Poetry Reading, 3.

12:30—After Dinner, 2.

2:30—Dramatic Reading, Finals.

3:00—After Dinner, Trials 3.

4:00—Debate, 3.

5:00—Discussion, Unit 6.

5:00—Original Oration, Pre-finals.

5:00—Poetry Reading, Finals.

6:30—After Dinner, 3.

7:30—Debate, 4.

9:00—Book Review, Finals.

Strawberry Leaf Predictive Dance Saturday

7:30—Breakfast.

9:00—Debate, 6.

10:30—Original Oration, Finals.

11:30—Original Oration, Finals.

11:30—Debate, 6.

12:30—After Dinner, Finals.

2:30—Debate, 7.

4:00—Debate, 8 (if needed).

6:30—Announcements.

all have served as Chairman.

Breakdown of the Topic

Round One:

Weaknesses in the present method of choosing our chief executive.

Round Two:

Proposals for changing the method of choosing the chief executive, not including the proposed direct election.

Round Three:

Restore the Electoral College to its original function.

Round Four:

The Electoral College and the selection of candidates through the party system.

Round Five:

Danger to political institutions if direct elections are held.

Round Six:

Advantages to be gained by direct election of the chief executive.

Dramatic Reading

Subject and Manner of Holding Contest: Choice of material, which must be of serious nature, left to contestants. Contestant will have one minute to explain setting, situation, etc.

Suggestion to Judge: Put yourself into the setting of the reading after the contestant explains situation. Give highest rank to the contestant who most skillfully portrays the characters or scenes involved. Was the excerpt suited to the reader? An excellent reader will make you lose sight of the contestant and become engrossed in the acting? Does the reading give conviction?

Time for Reading: Ten minutes.

Contestants: Two from each institution. (Please write for arrangements if you have more than two contestants.)

Extempore Speaking

Subject and Manner of Holding Contest: A contestant must come to this contest well-prepared on the subject matter embraced by the broad topic for Extempore, the extemporizer, after drawing his topic, ought to spend his time thinking through his material and outlining it for presentation. For the ideal extempore speech the Strawberry Leaf looks with favor on exposition of facts rather than a first person narration filled with anecdotes. Ideally considered, an extemporizer should concentrate into four minutes all the facts at his command related to the indicated subject.

Topic: "Important World Events of 1950."

Notes: See After Dinner.

Suggestions to Judges: Give no rank to any speaker who reads from manuscript or who is held down by his notes. The highest rank should go to the contestant who has no notes, who adheres to the subject, who speaks convincingly, who has excellent platform manners, who makes good use of his time, and who uses concrete subject matter. You will judge, too, on appearance: costume, grooming, facial animation, gesture. Posture: alert, poised, casual, nervous, slouched. Voice: quality, pitch, volume, inflection.

Time: Four minutes.

Contestants: One.

A triple event.

Extempore Speaking in Spanish

Manner of Holding Contest: (See Regular Extempore Contest.)

Topic: "International Relations of Spanish Speaking Countries."

Notes: See Notes, After Dinner.

Suggestions to Judges: See Extempore.

Time: Four Minutes.

Contestants: By Appointment.

A triple event.

Informative Speech

Subject and Manner of Holding Contest: In this event the aim of the speaker should be to impart a clear understanding of the ideas presented and to create an interest in the information discussed.

"The Issues in the 1950 Congressional Elections."

Suggestions to Judges: Give low rank to any speaker who uses notes. Give award to the speaker who logically and convincingly leads you to believe that his program should be adopted. You will give highest rank for excellent platform conduct, for cleverness of thought, and for a speech packed with definite information, built on a logical structure. Test for retentive quality of presentation.

Time: Eight minutes.

Contestants: One.

A dual event.

Informative Speech in Spanish

Manner of Holding Contest: See Informative Speech.

Topic: "Present day literary trends in Latin America."

Suggestion to Judges: See Informative Speech.

Time: Eight Minutes.

Contestants: By Appointment.

A dual event.

Impromptu in Spanish

Manner of Holding Contest: No general subject is announced for Impromptu Speaking. All Contestants receive the same subject fifteen minutes before they speak.

Notes: See After Dinner.

Suggestion to Judges: See Extempore.

Time: Four Minutes.

Contestants: By Appointment.

A triple event.

Original Oration

Subject and Manner of Holding Contest: An original oration may be on any subject. Contestants may use orations delivered on other occasions. Common sense teaches an orator to have a timely theme, one that is not trite and hackneyed, one that has great dramatic possibilities; however, no dramatic reading, poetical exercise, or humorous monologue may be passed off as an oration. (One should note, too, that the judges in many instances will be drawn from Fredericksburg.)

Length of Oration: Not more than 1200 words or less than 900. No more than one-tenth of the words can be direct quotations.

Notes: No notes or aids of any type will be permitted. No prompt from the floor.

Copy of Oration: A typed copy of each oration must be given to the Chairman of Oration at the time of registration. A carbon copy, provided it is written on one side of sheets with broad margins.

Note: It has been noticed that some students hand in an oration and then proceed to make a much longer speech than 1200 words. A reader will sit in on each contest to see that this rule is not violated.

Suggestions to Judges: A modern oration is a secular sermon. It should appeal to your feelings. Therefore, you will give the award to the speaker who makes you feel most intensely in his favor, who does not alienate you by a trite subject or by oration distorting to your beliefs. Give highest rank to the orator who combines charm of thought with a pleasing manner of presentation. Entering

into your decision will be the appearance of the orator, his posture, his gesture, his personality, his poise, his voice, his diction, his language, and his audience contact.

Time: Word limit. No whistles or gavel.

Contestants: One.

A dual event.

Poetry Reading

Subject: The poetry reader for Grand National will use:

Round 1; any first 25-35 lines Frost.

Round 2; any poem 20-25 lines written since 1920.

Round 3; any poem 30-35 lines—reader's choice.

Finals, Material used in round 1.

Suggestions to Judges: Give first rank to the reader who causes you to experience most fully the emotions he believes the poet intended to depict. The reader must show emotional sensitivity; pacing varied to suit the poem read; a voice adapted to the structure of the poem. In his reading he must show sincerity, imagination, and receptivity to the poet's outlook.

Contestants: Two.

Poetry Reading in Spanish

The following poems were chosen by Dr. H. Logan Cobb, of the Department of Spanish, Mary Washington College, for the three rounds and finals.

Round 1; A La Muerte Del Maestro De Santiago Don Rodrigo Manrique, So Padre, by Don Jorge Manrique.

Las Cien Mejoras Polos (Liricos) de la Lengua Castellana Seleccion y Prologo de Menendez y Pelayo, Pp. 10-11. Call number 861.082. M 524C.

Round 2; Dease, by Enrique Gonzalez Martinez.

Castillo, Antologia de la Literatura Mexicana, Pp. 339-40. Call number 868.98703. C278.

Round 3; Nuestras Vi Das Son Pendulos by Ramon Lopez Velarde.

Hays, Twelve Spanish American Poets: In Anthology, P. 28. Call numbers 861.6082 H 3341.

Finals. Use poem from Round 1. For further instruction see Poetry Reading in the Regular Events.

Response to the Occasion

Subject and Manner of Holding Contest: This is an impromptu speech delivered in response to a speech which has just been given. At registration before the speech starts the contestant will be given a folder telling him about the occasion and the nature of the speech to which he is to respond. For example, the occasion may be a flag raising at which a speech had just been delivered. It is the contestant's turn next. What will he say?

Notes: The speaker will not use notes.

Suggestions to Judges: Give award to the speaker who develops his response by a tie up with the occasion and who, after that, appeals to your interest by a stimulating treatment of some issue or ideal logically growing out of the occasion. Rank low those speakers who, however excellent their speeches, fail to touch the occasion.

Time: Four minutes.

Contestants: One.

Winners (Cont'd)

(Continued from page 3)

Forrest:

Lee Green—Marjorie Webster Junior College, Bob Evans—University of North Carolina.

Cushman:

Elaine Gibson—Mans Hill College, Blanton Miller, University of North Carolina.

Champions:

Lee Green—Marjorie Webster Junior College, Bob Evans—University of North Carolina.

Extempore (Spanish):

Dallia Perez—Atlantic Christian College, Huber Ellingsworth—Pacific University.

Extempore (English):

Anita Golove—Temple University, John D. Hemenway—U. S. Naval Academy.

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RADIO SPEAKS

By NAT WILTON

WMWC and staff are operating on full scale again after a much needed two-week vacation. Before the holidays, members of the Mike Club were graciously entertained by Mrs. Sollenberger at her home at an eggnog party, which was most enjoyable and loads of fun. Christmas cards again were exchanged this year by WMWC with the various Intercollegiate Broadcasting member stations affiliated with the System.

During the holidays, members of the advanced radio class went job-hunting at radio stations and various bureaus with the idea of obtaining information about employment for next summer. From all reports, the prospects look good even this early.

Saturday, February 25, is the date on which the Mike Club is scheduled to tour radio and television stations in Washington, D. C., and it is hoped that as many students as possible will be able to go. More information about the trip will appear in the Bulletin at a later time.

At the next meeting of the Mike Club, it is hoped that Mr. Gabriel Egeland will be the speaker. He was one of the engineers for the UN Broadcast which originated here in October, and he is now associated with RCA in Washington, D. C.

A bus trip to Washington for all Mike Club members is being planned tentatively for either Thursday, February 23 or Friday, February 24. A week-day is scheduled because it will afford everyone a better chance to see radio and TV stations at a time when they are operating on a full schedule with peak performances. It is hoped that as many students as possible will be able to go, so watch the BULLET for more information about the trip.

Station WMWC will cease broadcasting after Tuesday, January 24, for the exam period. Broadcasting will be resumed on Monday, February 6, the day we return, and we hope to return to a bigger, better campus radio station with increased power for increased station coverage. Excellent new shows, designed to give you more and more listening pleasure, will spotlight the program schedule, and the BULLET will keep you posted with further details about them. One of the new top shows beginning second semester will be YOUR CAREER CLINIC. If you are having trouble planning your career, let WMWC throw some light on it by your telling us what careers you would like to have discussed. Write a postcard to Box 1526, College Station, WMWC Career Clinic. THIS IS YOUR SHOW TO SOLVE YOUR JOB PROBLEMS.

Are you following Catz's "Evolution of Jazz" series? Maybe your date likes for you to know the difference in Bebop and Dixieland, so tune in and find out. Good jazz discs are another regular feature of this show.

Also don't forget Fiesta Time with Sue Workman as Emcee who brings you latest melodies from South of the Border.

All organizations and clubs are invited to leave your meeting notices in the box outside the C Shoppe to be broadcast on Dawn Patrol.

Until next week, we'll be WMWC'ing you on 590.

Don't kill time. It always gets revenge.

S. S. Kaufman

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Steering Committee for the Grand National are, standing left to right, Eddy Kay Chapman, Marcy Leonard, Isabelle Cladakis, and Jerry Sommers. Seated left to right are Margaret Shaw, Neta McKnight, and Pat Knight.

EXCHANGE COLUMN

by
HARRIET HODGES

Miss Joyce Overton and Miss Eleanor Kirk Marion of Radford College will have poems published in the Annual Anthology of College Poetry. Betty Cathers of Westhampton College and Pat Sawyer of Dunbarton College have been appointed to represent their colleges in Mademoiselle magazine's college board. They are among 850 appointees from colleges all over the country. Patricia Green appeared as Madonna in Stratford College's traditional Nativity pageant. Mary Ann Yancy, Earle Bradley, Carol Orr, Peggy Elliott, Joyce Gilbrith and Montas Whiticar of Hollins College will be listed in Who's Who Among Students in American Universities and Colleges.

Best wishes to G. Tyler Miller, new president of Madison College. Roanoke College will also welcome a new president this spring. Dr. Harold E. Stassen, president of the University of Pennsylvania will be the speaker at the inauguration ceremonies for Dr. H. Sherman Oberly to be held April 14.

The University of Richmond has the mummy of the Egyptian Princess, Thi Amun Net, as the feature attraction of the Biology department's museum. The 2500-year-old mummy was presented to the University by Dr. J. L. M. Curry, a former English professor.

The German Club of V. P. I. will present Duke Ellington and his orchestra in a two hour concert January 10.

Congratulations to University of Richmond's cross-country track team. Members of the team are Jimmy Sease, Dick White, Bill Jordan, Sam White, Jack O'Brien and Bill Winn.

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Junior Year Plan Adopted Once More

The opportunity for American college students to study abroad during their junior year was enjoyed by many students before the war and is now being offered in many European countries.

The academic program developed in the "Junior Year Plan" permits qualified American students to take the third year of their college course at some foreign university—at Paris, Geneva, Basel, Zurich, Florence, or at Munich.

Plans are in motion for the Junior year in Munich. The program provides for a preliminary period of intensive language work before the university opens. It provides for special courses given only for the American student group. It provides for the student to attend selected university lecture courses, which are supplemented by Junior Year tutorials and discussion groups.

Provision is made for housing members of the Junior Year groups in a large villa, about a twenty-five minute walk from the University. Street car and bus transportation is available.

For additional information see the News Editor of the Bulletin in Westmoreland 316.

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Alumna Wins Hostess Wings

Miss Jean Thomas Clarke of St. Louis, Mo., has just been awarded her wings as a stewardess for United Air Lines following a four-weeks training course at the company's stewardess training school in Cheyenne, Wyo. She is now flying United Mainliners out of Los Angeles.

Miss Clarke attended Mary Washington College and was graduated from Washington University. Among her hobbies are dancing and designing.

The philosophy professor was explaining to his class the Stoic belief that everything, no matter how evil appearing, has its good side.

"The atom bomb, then," deduced one of his students, "was a definite help to Japan. It widened the streets of Hiroshima."—The Skiff, Texas Christian University.

Coed: "Believe it or not. I've said 'No' to six different men this summer."

Dr. Bauer Speaks On U. S. Relations

On Thursday, January 12, Dr. Richard Bauer, associate professor of History at the University of Maryland, was the guest speaker for a meeting of history majors. He presented a lecture entitled "U. S. Relations with Russia."

Dr. Bauer pointed out that we are inclined to think of Russia only in the light of present day events, but that our relations with that country have been of major importance in our foreign policy since the time of the American Revolution.

In his summary of the two countries, Dr. Bauer maintained that our relationships have been for the most part friendly. After the Russian Revolution in 1917, the relationship was shaken because of mutual misunderstanding. It was in 1945 that the great problems came forth.

After World War II Russia emerged as a world power. She has used a "closed door" policy to the West mainly because she has always been attacked from that side. If the Zsar was in power today, the foreign policy would be about the same.

The cold war with Russia is nothing new for it is symbolic of the East-West conflict, Dr. Bauer stated. The U. S. is the heir of Roman culture, while Russia has always been predominantly eastern.

As for what can be done about it, Dr. Bauer stated that war was not the way out because force alone was not enough. We should pursue a policy of firmness with patience—not military but economic and moral strength. We should work through the U. N. Above all we should make democracy work at home and prove to the world that our ways is the best way.

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Answers by Squeekie

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By Betsy Fletcher, Winnie Horton

Well, here we are back from the holidays with quite a bit to look forward to for the rest of this semester and the next one. We surely hope everyone had a good rest and is looking towards the future events out at the stables. One of the main and current happenings is the choosing of the team that will represent our college at the annual Intercollegiate Horse Show in April. Those who will represent the College are Carol Bailey, Jane Dreifus, Jane Foster and Anne Carmack. Bailey is working Sir Comet now and is looking forward to the spring shows. Dreifus and the Filly is another couple that is frequently seen. Foster and Phar make up the third pair and are working very well together. Carmack on Little Zero have been having a stiff workout in preparation for a heavy schedule this spring and summer. Well good luck to all of you and here is hoping you will bring the cup back to Mary Washington.

Gymkhana on February 12
Cavalry had a meeting and laid the plans for their Gymkhana which is being planned for February 12. Of course, old man winter can lay a blanket of snow and ruin all well-made plans. Most of the girls are looking forward to that day of fun on horseback. There will be the usual games of musical chairs, plate and potato races, costume relays, egg and spoon race, water race, balloon popping contest, knock-down-and-out, etc. This show is one of the highlights of the year in that it enables many girls who have never entered a show before to become acquainted with the show ring and spectators. It is not a formal affair by any means and usually turns into a hilarious riot, for both riders and spectators.

JUDSON SMITH Photographer

Phone 628

Basketball

Monroe gym anyhow as we see girls hurrying along in that direction! Well, of course, it's basketball season again and the dorm practices have begun under the direction of Dot Belden, basketball chairman. Haven't you heard someone knocking at your door pleading for someone to come and play? Well, how about helping that voice out by joining the fun and playing for your dorm?

Remember two practices are required and there's not much time left, so please attend two of the following practices even if they are not for your dorm.

Tuesday, January 17 at 7 p.m.—Westmoreland, Willard III, Off-Campus.

Wednesday, January 18 at 4:30—Cornell, Virginia I, Willard I.

Thursday, January 19 at 4:30—Betty Lewis, Virginia I, Willard II. At 7:00—Tri-Unit, Home Management-Spotswood, Marye-Brent-Framar.

Quarterly Contains Hubbell's Article

"The Research Quarterly" of December, published by the American Association for Health, Physical Education and Recreation, contains an article by Miss Josephine Hubbell of Portsmouth, a member of the physical education department at Mary Washington College. The survey on which the health analysis is based was conducted while Miss Hubbell was doing graduate work at the State University of Iowa previous to joining the faculty here in 1948.

However, the ribbons and prizes are as highly contested for as they would be in any big show. All of you who are going to be here that first week end after semesters should come make it a point to attend. After all, you don't want to miss the funniest show of the year.

Dispatch covers Stable Life
I know that all of you will be on the lookout in March for that Sunday issue of the Richmond Times-Dispatch in which will appear an article on the equitation department of Mary Washington College. There were pictures made of every phase of stable life. There were forty girls there that Tuesday afternoon helping with the shots. It was a lot of work but we had a lot of fun.

Betsy and I wish you the best of luck on your exams and, if

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Dorm Basketball Schedule for 1950

Keep this schedule and watch or help your dorm win.

Monday, February 6

5:00—Cornell vs. Willard II

7:00—Off-Campus vs. Willard I

Tuesday, February 7

4:35—Willard III vs. Va. II

7:00—Home Management-Spotswood vs. Va. I

Wednesday, February 8

4:30—Marye-Brent-Framar vs. Westmoreland

Thursday, February 9

4:35—Betty Lewis vs. Tri-Unit

7:00—Willard III vs. Off-Campus

8:00—Home Management-Spotswood vs. Cornell

Friday, February 10

4:30—Va. I vs. Willard II

Monday, February 13

5:00—Va. II vs. Willard I

7:00—Willard III vs. Betty Lewis

Tuesday, February 14

4:35—Cornell vs. Va. I

7:00—Willard II vs. Marye-Brent-Framar

8:00—Off-Campus vs. Tri-Unit

Wednesday, February 15

4:30—Willard I vs. Betty Lewis

Thursday, February 16

4:30—Home Management-Spotswood vs. Westmoreland

7:00—Cornell vs. Marye-Brent-Framar

Friday, February 17

4:30—Off-Campus vs. Va. II

Monday, February 20

5:00—Willard III vs. Tri-Unit

7:00—Willard II vs. Home Management-Spotswood

Tuesday, February 21

4:35—Va. I vs. Westmoreland

7:00—Off-Campus vs. Betty Lewis

Wednesday, February 22

4:30—Va. II vs. Tri-Unit

Thursday, February 23

4:35—Cornell vs. Westmoreland

7:00—Home Management-Spotswood vs. Carye-Brent-Framar

Friday, February 24

4:30—Va. II vs. Betty Lewis

Monday, February 27

5:00—Willard II vs. Westmoreland

7:00—Va. I vs. Marye-Brent-Framar

8:00—Willard III vs. Tri-Unit

Tuesday, February 28

4:35 and 7:00—PLAY OFF

ROUND I WINNER VS.

ROUND II WINNER

Dance Clubs Present

Convocation Jan. 18

The Concert Dance Club and the Junior Dance Club will present a number of dances for the Convocation program on January 18. The program will include American Folk Ballads, Negro Spirituals, Primitive Rain Rituals, dances adapted to Gershwin's Preludes, and several other numbers. The program is directed by Mrs. Charles L. Road.

Whatever trouble Adam had, No man in days of yore, Could say, when Adam told a joke, I've heard that one before."

yours are like ours, you will need it. See you next semester.



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Alumna Present Dancer Martha Graham, Feb. 10

The Mary Washington College Alumnae Association is presenting a Dance Concert by Martha Graham and her Company on February 10 in G. W. Auditorium. This is the first time that the Alumnae Association has ever sponsored a program of entertainment at the college. This, with this new project, the Alumnae is able to benefit the students by bringing to the college an artist who is internationally known. The proceeds from the concert will be added to the Association's Developing Fund, by which the Alumnae can continue its helpfulness to the college.

The performance of Martha Graham and her Dance Company will consist of dance interpretations of comedy, tragedy, irony, and humor. Miss Graham is the foremost figure in the world of U. S. dancing, and her appearance

will provide an evening of excellent dancing and music and clever staging and costuming. Mary Washington is the only college in this vicinity at which Martha Graham and Company will perform.

The Alumnae Association is working through ARA as its contact on the hill. ARA is selling tickets and advertising the concert at other colleges, and President Nan Taylor is contacting the other organizations on campus, so that the entire student body may support the projects of the alumnae. If the Dance Concert is successful, the Alumnae Association hopes to bring other similar attractions to Mary Washington.

Tickets will be sold starting January 11, and the prices are \$2.40 and \$1.20. All balcony seats will be \$1.20.

Basketball Clinic Held Here Jan. 12

Thursday, January twelfth, at 8 p.m. a basketball clinic was held in Monroe gym by the Fredericksburg Board of Women officials for the benefit of the coaches of the area and the college students.

Miss Burnett and Miss Hubbell, assisted by MVC students from the basketball officiating class, presented the program. First there was an individual demonstration of the numerous fouls followed by a brief talk on the new rules. A game was played illustrating the new rules and the fouls as they occurred in the game. The program was concluded by a group working out plays.

Miss Morrison of Spotsylvania, Mrs. Franum from James Monroe, Mrs. Pitts from Caroline, and Miss Clark from Falmouth represented the high schools.

Terrapin Picnic

A rollicking picnic was held on December 8 at the Cabin to welcome and initiate the new members of Terrapin Club. After a day of "hard labor" for the new pledges, the party was a gay relief. There was much talking and eating and the new swimmers took their sober (?) vows before President Jackie Curtis. The Cabin doors finally closed on the merry meeting after all stomachs were full and tongues were tired of wagging.

The new members are Francis Baker, Barbara Bowman, Ann Cullis, Chill Chilton, Mary Edmonds, Mary Sue Ekelund, Bobby Heyl, Louise Larson, Nancy Melton, Diane Morrison, Betty Ratney, Marilyn Sadler, Pat Seaton, and Nancy Willson.

Junior Swim Club Tonight

Junior Swim Club meets every Tuesday night at 7:30 at the indoor swimming pool.

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Finis: Devil-Goat Volleyball Season

The Volleyball season, which began in November, culminated on Dec. 15, with the annual Devil-Goat game. The victorious Devils won by a score of 38-27.

Devil Team

Dot Belden, Pat Oberholtzer, Louise Larson, Burr Anderson, Mary Alexander, Libby Yago, Nancy Frost, Billie James, Belen Comacho, Brooke Woods.

Goat Team

Jackie Davis, Mary Stuelnick, Diane Winters, Jean Jones, Nancy Redman, Frances Willis, Helen Machera, Kitty Earnshaw, Joan Brauner, Margie Lou Cross, Sis-sie Davis.

Brent Team Winner

Earlier in the evening the Round Robin Games were played off. Brent was the final winner of the Dorm Volleyball games. Betty Lewis (team I) was runner-up, and Cavalry came in third. The faculty defaulted their playoff games.

Fencing Club to Hold Exhibition Jan. 20

On Friday afternoon at 4 P. M., January 20, the Fencing Club will hold an exhibition series of bouts, and takes this opportunity to invite the general student body and faculty to attend the event. The club itself is as new as the present year, having been formed shortly before the holidays. Membership at the present time is confined to the fencing classes only, but the club soon hopes to change this requirement to allow all interested in fencing to become members. Louise Larson is president of the club, Ann Garlette is Vice President, and Rossald Bell is Secretary-Treasurer. Do come and master the meanings of such fascinating terms as "touche," and "on garde." See you there!

Castle Attends Ecological Meet

Dr. William A. Castle, head of the Biology Department at MWC and secretary of the Ecological Society of America, attended a meeting of the Society in New York City December 27-30. Most of the meetings were held at Columbia University.

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January 9-12

Dillon Heads MWC Laundry Staff

By Anne Loyd

Hi there, you with that bag over your shoulder! You look like Santa Claus! Where are ya' going? The Laundry, huh? Say—how much do you know about the Laundry other than the fact that it's a place to dump your dirty linens one week and pick them up clean the next? Do you know what happens inside that active establishment? When the laundry went on the sick list a few weeks ago we really learned to appreciate it, didn't we?

Edith Dillon, the attractive lady in charge of the Mary Washington Laundry has been on the job for ten years and loves it. She says that as far as she knows, the laundry has always been part of the college. She is very fond of the college girls and has seen a lot of them come and go. Her favorites are the Freshmen because "they do what you tell them to do." She says that after girls have gotten past the Freshman class, they feel they don't have to follow the laundry's instructions and can manage for themselves. This usually results in a mixup.

Miss Dillon's staff includes her assistant, Mrs. Styles and twelve colored girls who must accomplish a great deal of work every day to keep the laundry moving. The laundry handles over two thousand pieces a day. They do not only the work of the Students but also serve the dining halls, the infirmary and the "C" Shoppe. That's a lot of washing to do.

So next time you swing that bag over your shoulder and hike to the Laundry, why not stay and watch a little? You'll really be surprised at the efficiency of the staff.

And why not make the work a little easier for them by marking your laundry correctly and filling

Mu Phi Epsilon Pledges Seven

The Phi Psi chapter of Mu Phi Epsilon, national music sorority at Mary Washington College, has pledged seven new members.

The new pledges are Anne Lee Ceglis, Margie Diener, Betty Lou Fox, Rosemary Miller, Dorothy Murden, Rowena Simpson and Dorothy Stultz.

These new pledges will be initiated before the end of the semester.

A none too prosperous clergyman reluctantly accepted the offer of a commercial firm to supply his congregation with free books containing the standard hymns, with the stipulation that a little advertising might be injected. When the books arrived, the minister was overjoyed to find the books contained no advertising matter at all. But on the following Sunday, he was horrified to hear the following:

Hark! The herald angels sing.
Murphy's pills are just the thing.
Peace on earth and mercy mild,
Two for man and one for child.
Lowell Teachers College

out your wash slip right the first time. Then all you have to do is go by and pick it up!

Station WMWC

RADIO LOG

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-8:15 A. M.	Chuck's Chatterbox	Chuck's Chatterbox	Daily	Dawn Patrol	Dawn Patrol
8:15-8:30	Popular Music	Popular Music	Dawn Patrol	Daily	Daily
8:30-8:45	Chapel on The Hill	Chapel on The Hill	Daily	Dawn Patrol	Dawn Patrol
8:45-9:00	Classic Time	Classic Time	Dawn Patrol	Daily	Daily
9:00-9:15 P. M.	Request Revue	Lou Fox	Horstman	Charlie's Jazz Jamboree	N O
9:15-9:30	Navy Hour	Navy Hour	Navy Hour	Navy Hour	B
9:30-9:45	Tops in Talent	To be Announced	U. N. Today	Musicals	R O
9:45-10:00	Opera Interlude	To be Announced	Music of the Nations	To be Announced	A D
10:00-10:15	Fashion and Art	Critzer	Shirley's Show Time	Winter Vacations	C A
10:15-10:30	Classical Interlude	Fiesta Time	Christian Workshop	Philosophic Forum	S T
10:30-10:45	Classical Interlude	To be Announced	The Evolution of Jazz	Campus Life	
10:45-11:00	Relaxin' Time	Relaxin' Time	Daily	Daily	

* This Schedule is Subject to Change Without Notice

Don't Forget Horse Show February 12th

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June Haver - Ray Bolger in
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SUN. - MON. - TUES.,

JAN. 22 - 23 - 24

Gary Cooper - Patricia Neal in
"FOUNTAINHEAD"
Also NEWS

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COLONIAL

TUES., JAN. 17

Rod Cameron - Ruth Roman in
"BELLE STARR'S DAUGHTER"
WED. THURS., JAN. 18 & 19
Leo Gorcey - The Bowery Boys in
"ANGELS IN DISGUISE"

—Hit No. 2—

Bill Elliott in
"MAN FROM TUMBLEWEEDS"

FRI. - SAT., JAN. 20 - 21

Allan "Rocky" Lane in
"SUNDOWN AT SANTA FE"
Also NEWS - COMEDY -
CARTOON

MON. & TUES., JAN. 23 & 24

Gregory Peck - Anne Baxter in
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